



Anders Forslund
Lilleaia tee 11
769 12 Harkujärve küla, Harjumaa
Estonia
Phone: +46729228771
Email: forslundmusic@gmail.com
Website: aforslund.com

Anders Forslund (f. 1978) is a Swedish composer currently living in Tallinn, Estonia. He has a degree in music composition from The Gotland School of Music Composition and one from The Academy of Music and Drama at the Gothenburg University. He writes both acoustic music (new work and arrangements) and electronic music, and has taken a great interest in combining acoustic instruments with live electronics, as well as implementing ideas from the studio into his acoustic music.

He has been active as an electronic musician in various constellations, such as the electronic music duo “RAUM”, together with composer Axel Rudebeck. Anders also performs the electronic parts in his own music, as well as the music of other composers.

Anders Forslund’s music has been performed at festivals such as GAS (Gothenburg Art Sounds), Music at Lake Siljan, Ljudvågor (Soundwaves), Siren, Nordic Music Days, MANCA and many more. His music can even be heard in churches, art museums and various clubs. In addition to performances in Sweden, the music of Anders Forslund has also been performed in Denmark, France, Estonia, and the US.

He has worked with various ensembles, orchestras, and musicians over the years, including the Gotland Wind Quintet, contemporary chamber ensemble Sonanza, string orchestra Musica Vitae, percussion ensemble Göteborg Modern, pianist Mårten Landström, artist Birgit Ramsauer, light designer Herbert Cybulska, author and journalist Inger Duberg, and many others.

PROFESSIONAL LIFE AND EXPERIENCE (EXCERPT)

- 2019 Commission of a new piece for Brass Band, Salvation Army 125th anniversary, Sweden.
- 2018 Commission of a new arrangement, Tallinn Methodist Church, Estonia.
- 2013 Commission of Missa for mixed choir & orchestra, Mission Church Linköping, 100th anniversary
- 2011 New piece for Ensemble Mimitabu with Rei Munakata conductor.
- 2010 Busiga spöken och osaliga andar (Swedish only), Audiobook (CD) with stories by author Inger Duberg.

2009 Sound installation at Röda Sten in Gothenburg during Kulturnatta (Culture Night), cooperation with Architectural firm Arctic Studio.
2008 Commission (from Rikskonserter, Concerts Sweden) of Percussion Trio for ensemble Göteborg Modern
2008 Private teaching, composition.
2007 Commission of music for MAVAB AB corporation presentation and info films.
2006 Commission of music to Birgit Ramsauer's film "The 9 Screws", commissioned by Ystad Art Museum and Thomas Millroth, co-composed with Axel Rudebeck.
2005 Commission of music and sound design for HL-Display Corporation's education/interactive DVD.
2004 Commission of music for HL-Display Corporation's worldwide product launch of "Easy Shelf".
2004 Commission of two electronic pieces for Litterär Gestaltning's (MFA Literary Composition) graduation ceremony.
1999-2000 Music teacher at Hölöskolan.
1998 Accepted into the Swedish Armed Forces' Military Band in Strängnäs.
Earlier than 1998: music teacher trumpet, ensemble teacher and leader for beginners brass instruments, leader and conductor for a brass band in Södertälje.

EDUCATION

2005-2007 Master, Music Composition, University of Gothenburg (artistic part finished, theoretical part unfinished).
2002-2005 Bachelor, Music Composition, University of Gothenburg.
2000-2002 Gotland School of Musical Composition.
1997-2000 Private studies with Per Mårtensson in Stockholm.
1994-1997 High School at Täljegymnasiet, Södertälje. Special Music Program.
1991-1994 Grade School at Mariekällskolan, Södertälje. Special Music Program.

GRANTS AND SCHOLARSHIPS

2009 Swedish Arts Grants Committee.
2008 Per Drougge & Gerd Kern's Foundation.
2008 Swedish Arts Grants Committee.
2007 STIM (Swedish MIC).
2007 Anders Sandrew's foundation.
2006 Freemasons, Gothenburg, Sweden.
2006 KMA (Royal College of Music, Stockholm, Sweden), Gurli Springer-Nissvandts foundation.
2006 Adlerbert Foundation, Gothenburg, Sweden.

Please visit aforsslund.com for further info, scores and audio examples.